

A Few Notes on the Notes

What is notated. There is notation for violin, voice, and percussion. Percussion parts can be found in the ‘Basic rhythms’ document on the website. For bass, the lines for the introductory section are written, but the rest is not, although these lines can be reused whenever the introductory melody repeats. For other plucked string instruments, the introductory section is written out, but the rest is not. These instruments play rhythmic accompaniment for the remainder of the song, namely variations of

x . x x x . x .

Harmony. There are several places in the song where the violins could play harmonies, either a third above or a sixth below what is written. These are measures 114-128, 137-144, and 171-178. Bar 144 is an exception in which the harmony would be a third below what is written. The violins may also play the vocal harmony one third above the singer in measures 129-126, as notated in the vocal sheets.

Abdel Kader

1

1 bouzouki / oud dumbek (embellished)
bass drone C

5 violas (bouzouki/oud as before)

9 bass drone C bass drone Bb

13 bass drone Ab bass drone F bass drone G

33

41

48

52

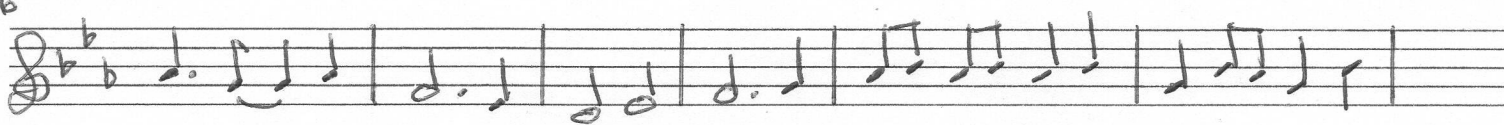
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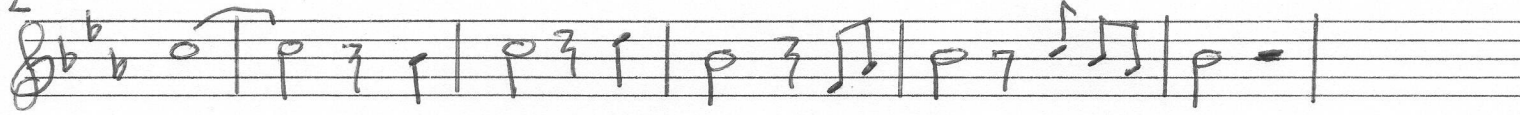
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transcription:
M. Steenstrup

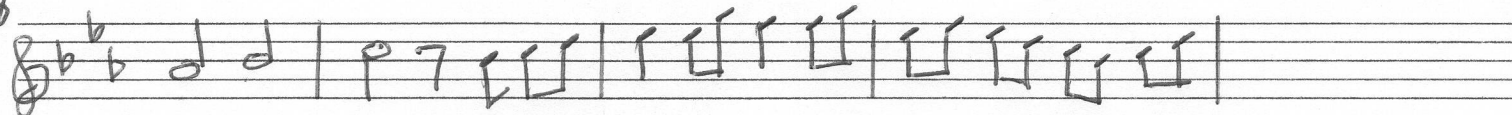
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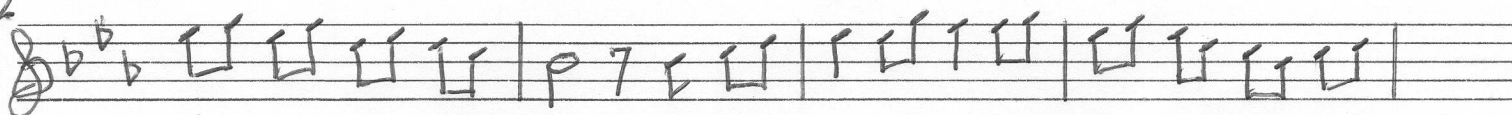
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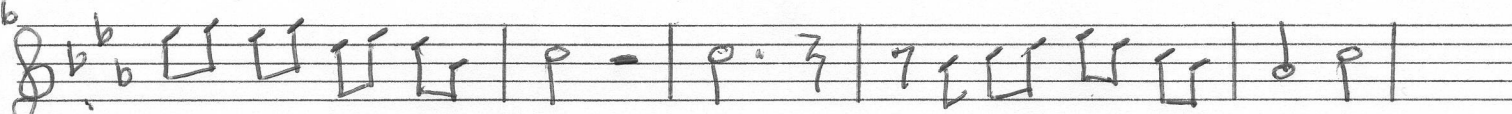
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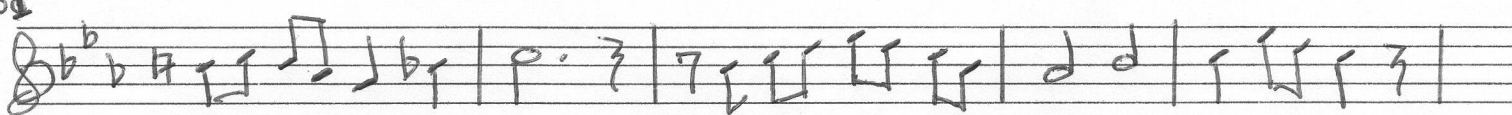
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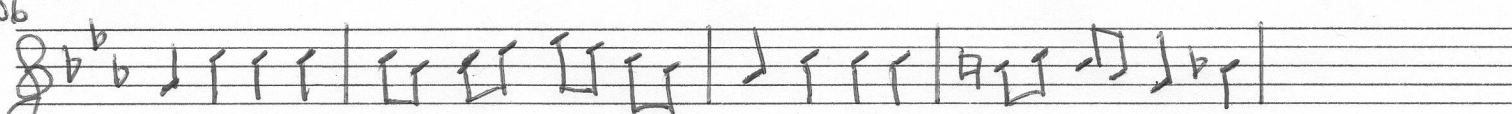
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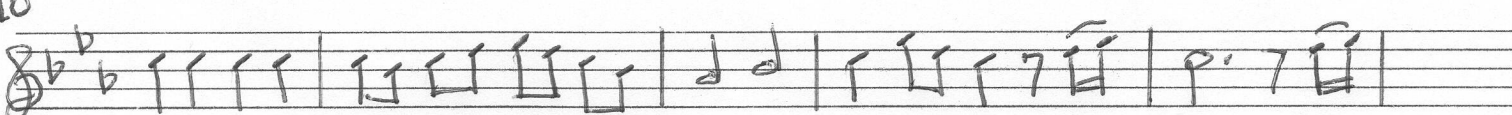
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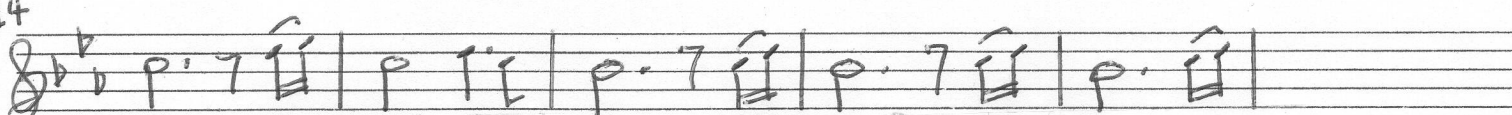
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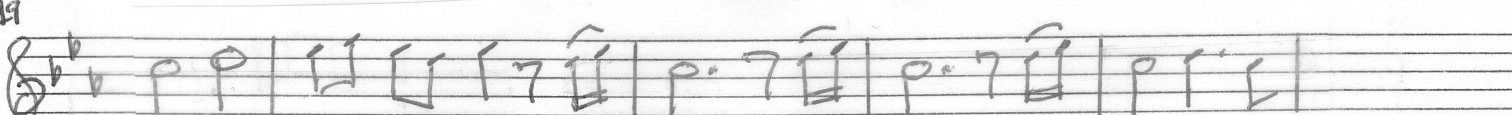
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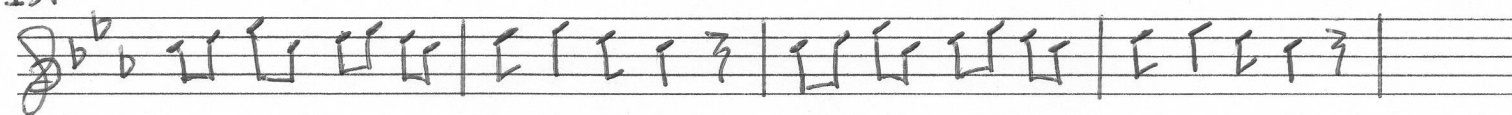
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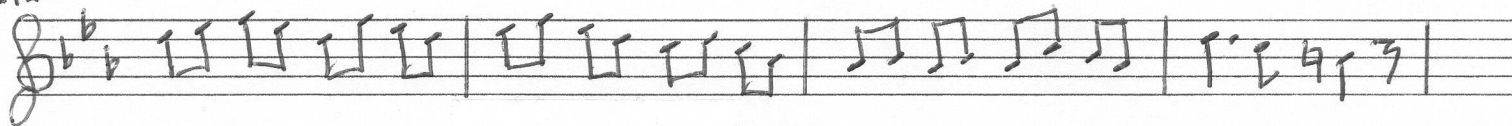
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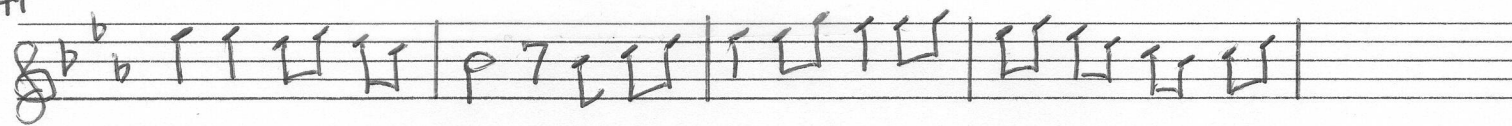
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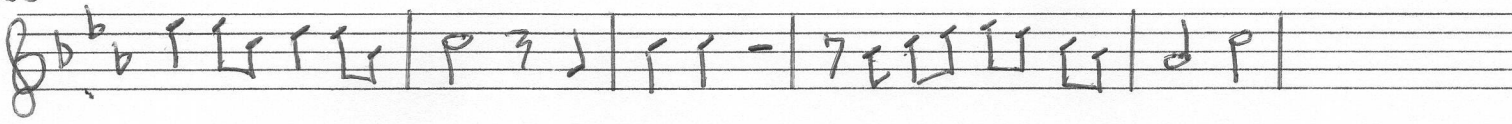
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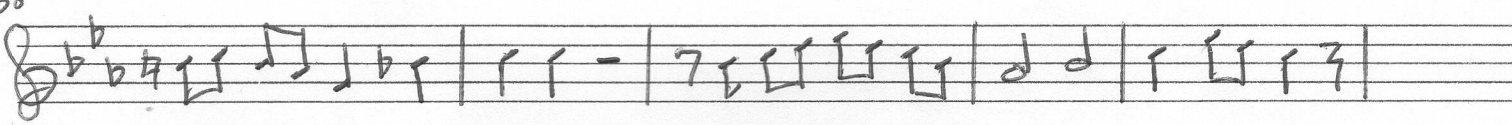
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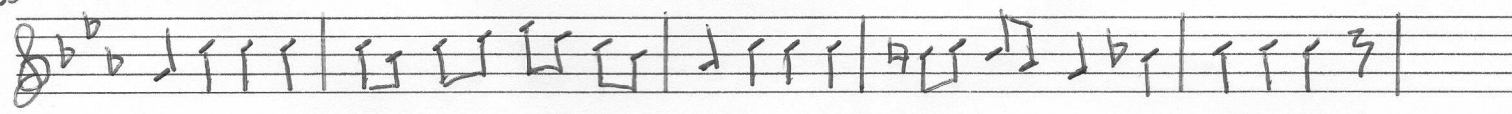
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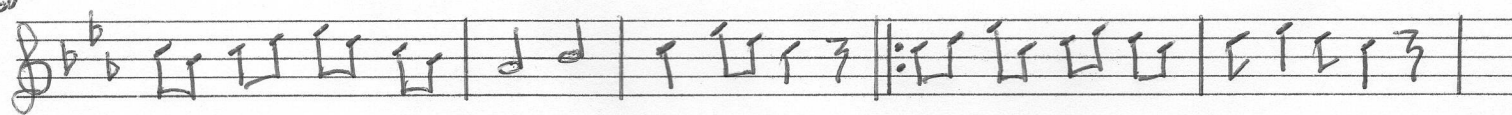
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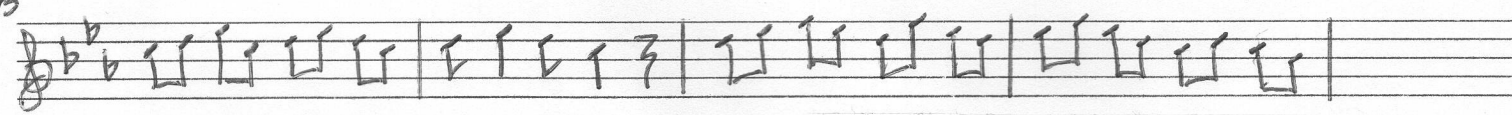
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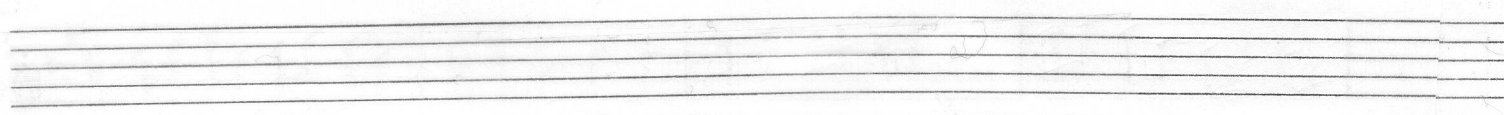
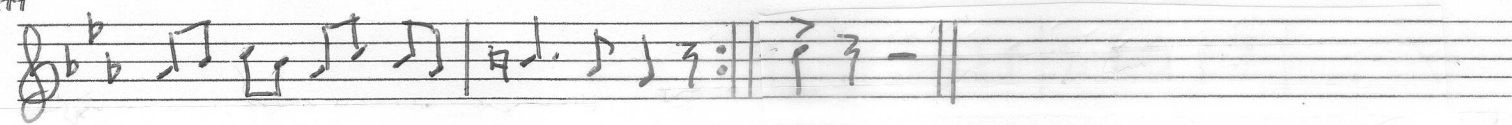
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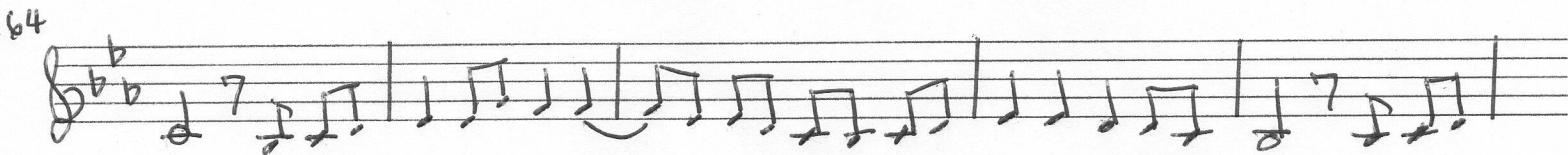
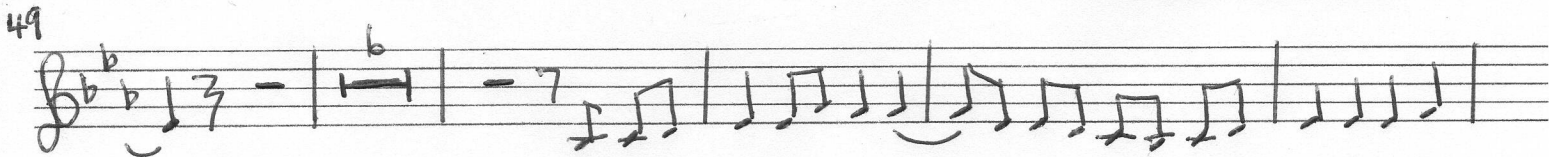
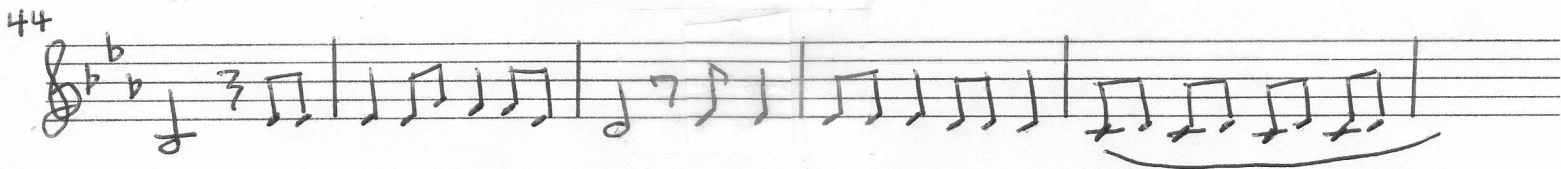
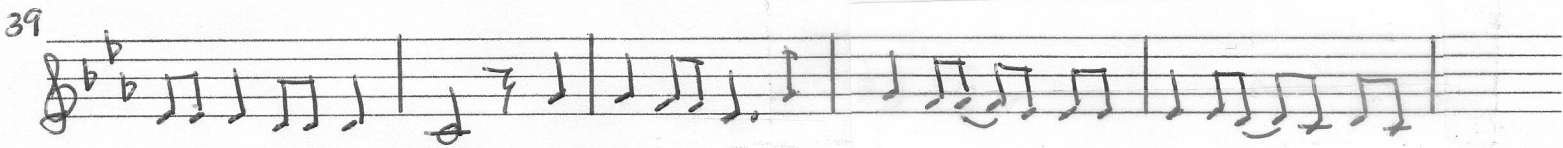
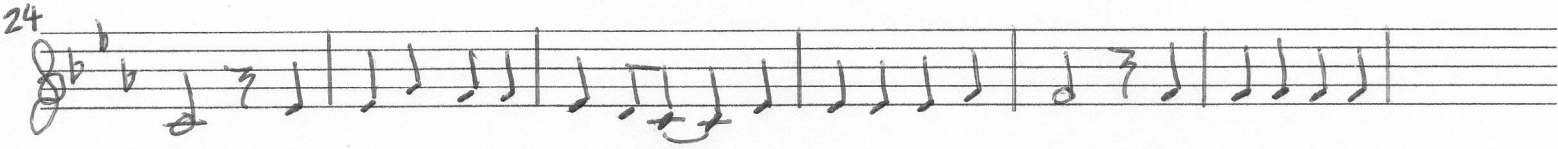
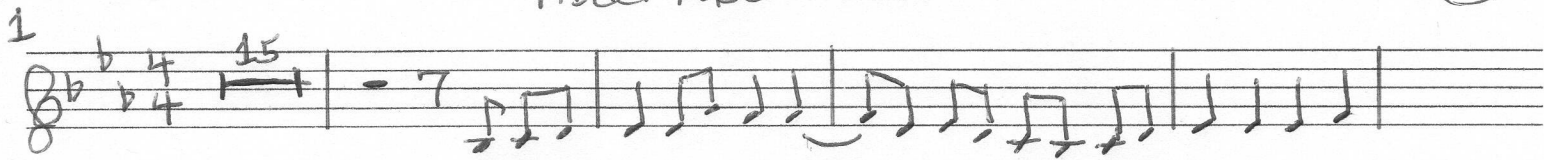


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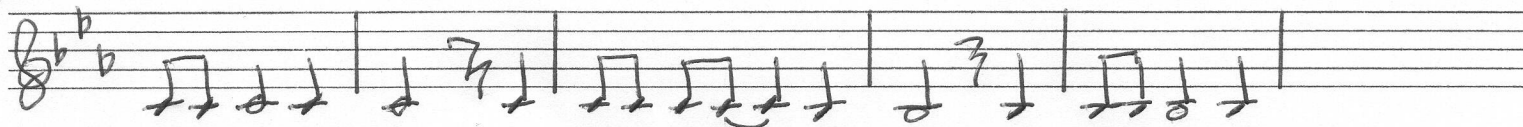


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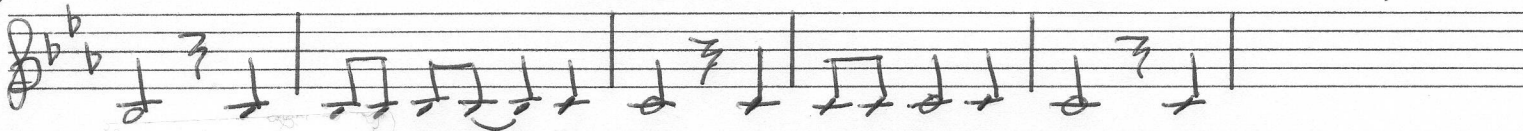




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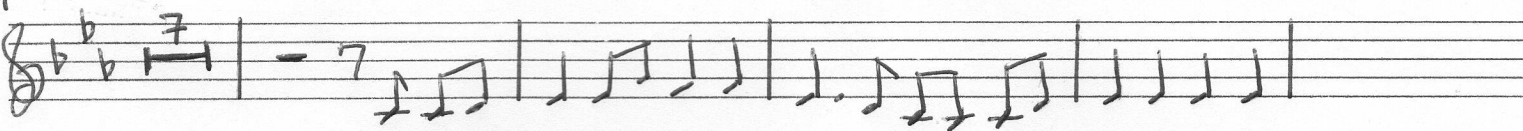
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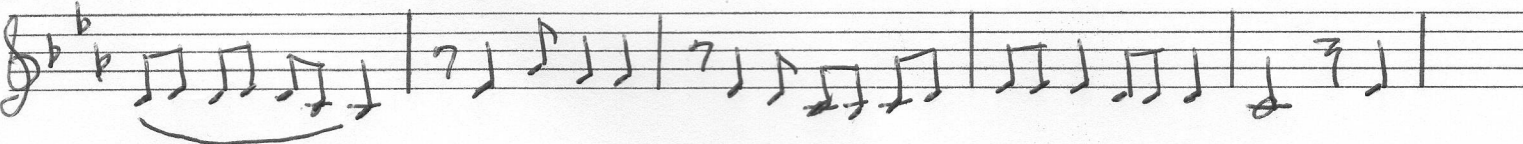
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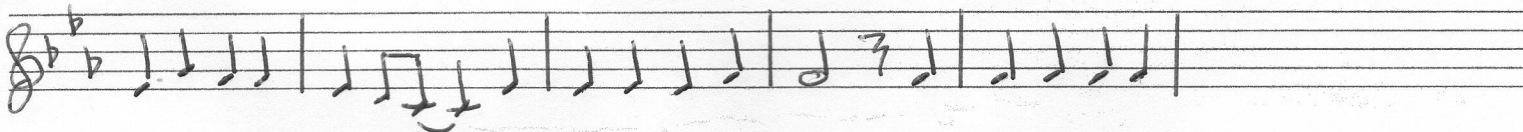
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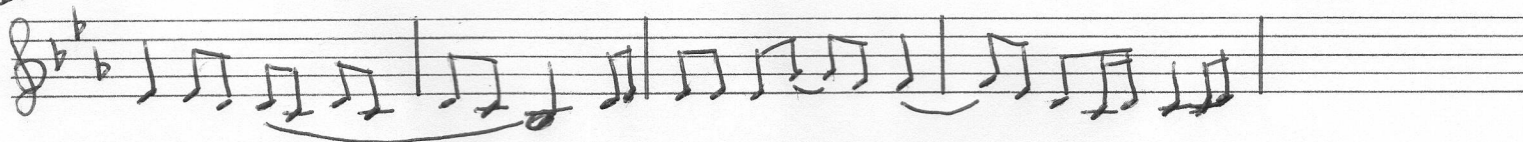
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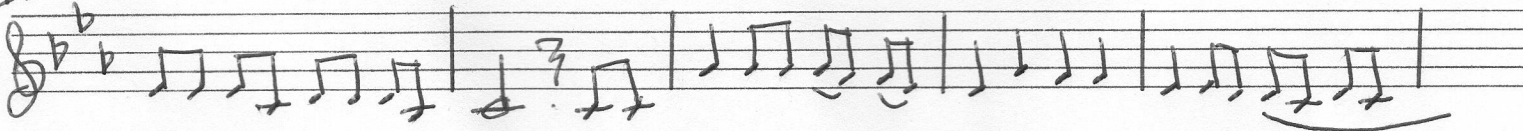
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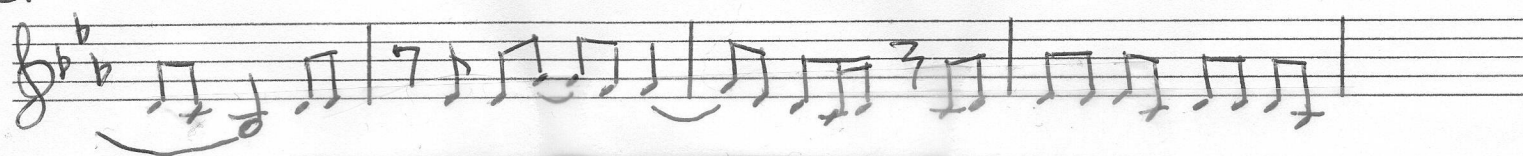
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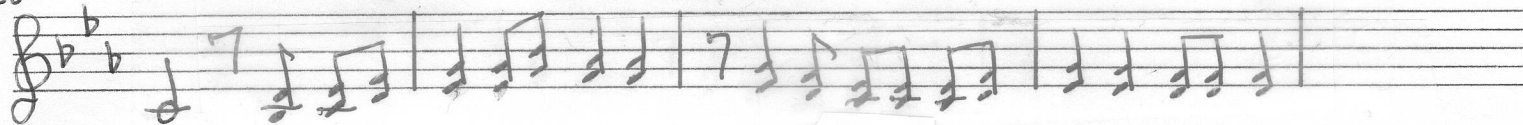
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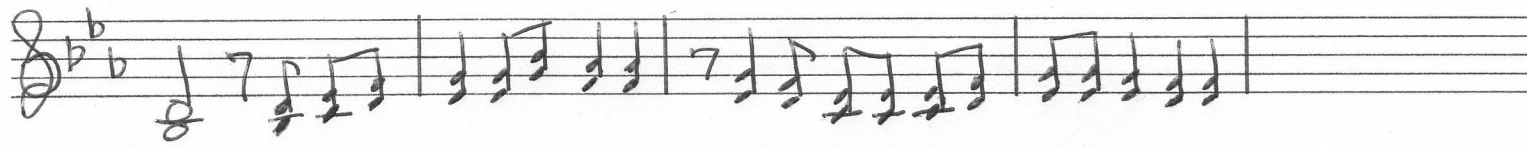
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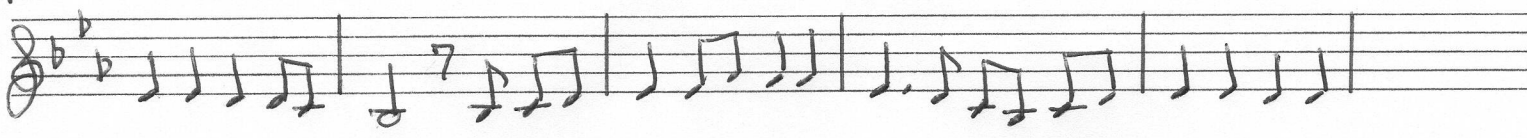
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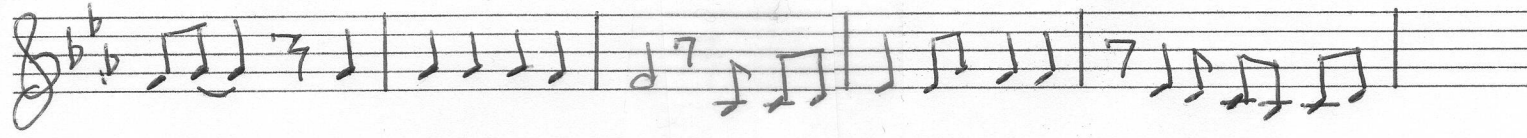
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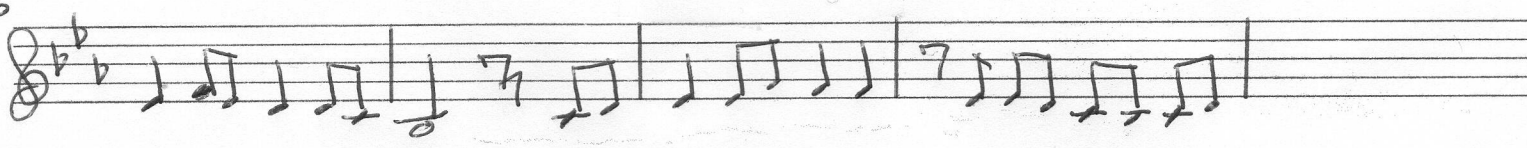
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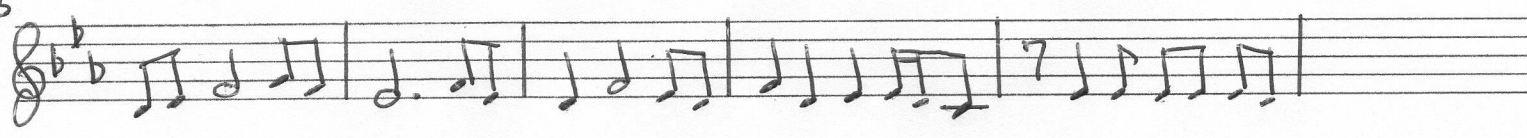
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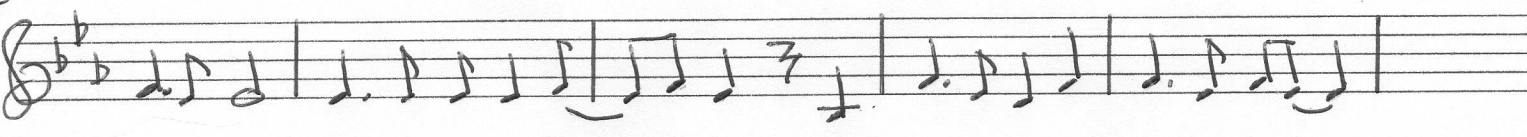
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