

# A Few Notes on the Notes

## 1 General stuff

**Basic structure.** Instrumental intro, section A, section B solo, section B chorus, section C, section B, section A, solo, section B, section C, section B.

**What is notated.** The basic instrumental melodic line is notated, as are the places where percussion drops out and resumes. Not included are the violin flourish at the very beginning, the brass supporting parts, and the cymbals.

**Percussion.** The darb throughout is maqsum.

## 2 More specific stuff

**Sections.** Sections to be repeated are labelled with letters A, B, and C. The opening of the section is notated with a '[' and the close of the section is notated with a ']'. In measures where only a section label is given, you are to go directly to that section and play or sing it.

**Refrain.** This is section B. It ends in various ways depending what is to come next. The first time through the refrain is sung by the soloist. It is then repeated by the chorus, then proceeding directly to section C. Later the chorus again sings the refrain, then proceeding directly to section A. Later the chorus again sings the refrain, then proceeding to section C, and finally back to the refrain to the end. This is all notated with the 1., 2., 3., and 4. endings leading to what is to follow section B.

**Drones.** There are low D drones by the trombones on the recording, one attack every two measures all the way through the end of section A (and when section A is repeated later on). It would be cool if we had trombones or a double bass that could play these. Maybe in the fall?

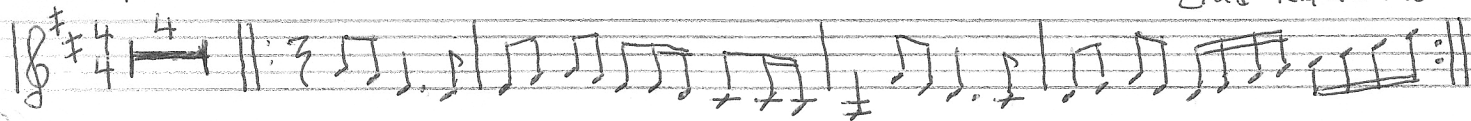
**Cymbals.** If we had access to these it would be cool to add them. They would come in the following places: first measure of the percussion intro, the first measure of the instrumental intro, the measure leading into section A, the second measure of section A, the measure following section A, the measure leading into section B (except on the first time the chorus sings section B), the last measure of section C, the first measure of the solo, and the last measure of the song.

**Brass.** If we get some brass players this fall, and I will add those parts then.

# Ana Elli Alayki

Ziad Rahbani

perc.



AL



1.

2.

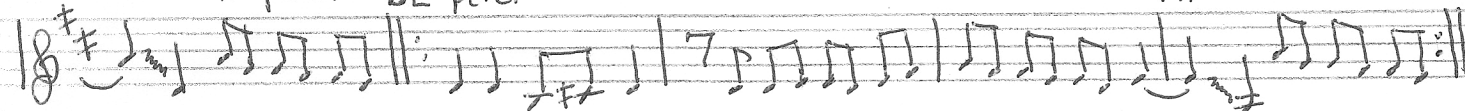
3A



no perc.

BL perc.

1.



no perc.



perc.

perc.

perc.

1. only after first solo

2. only when transition to C

3. only when transition to A

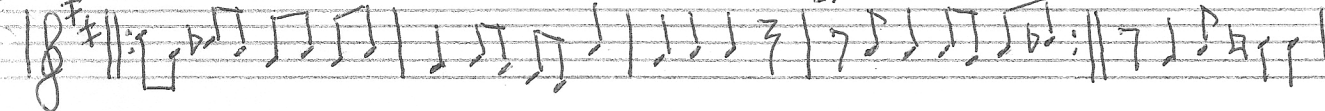
4. only at end



CL

1.

2.



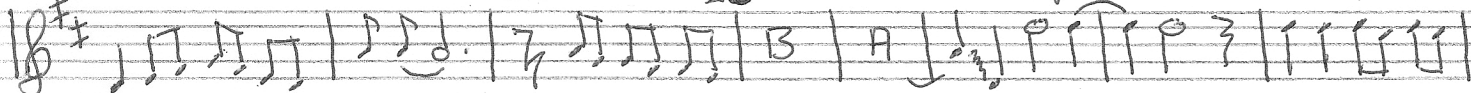
no perc. pizz.



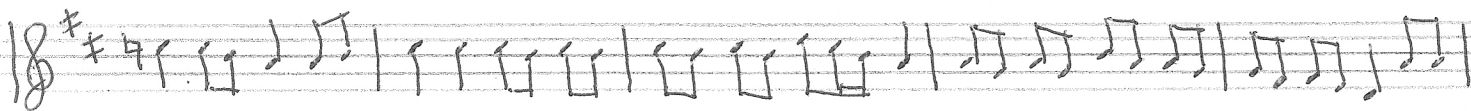
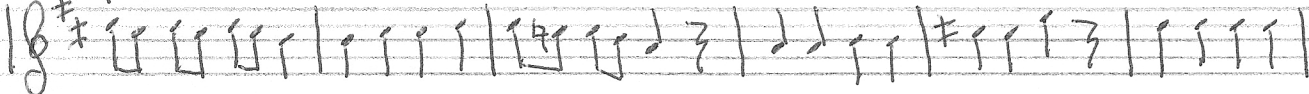
arco

IC

no perc.



perc.



transcription: M. Steenstrup

# Ana Elli Alayki trumpet

Handwritten musical notation for the trumpet part of "Ana Elli Alayki". The notation is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a 4/4 time signature. The notation features various musical symbols including eighth notes, quarter notes, and rests, with some measures containing multiple notes. There are several dynamic markings and performance instructions: "Cx" above the first staff, "x" above the second staff, "x" above the third staff, "y" above the fourth staff, and "x" above the fifth staff. The notation ends with a double bar line and a repeat sign.

trans. M. Steenstrup