

**Shams el Ashiya (v. 2)**  
from Nawba Raml al-Maya

(Mohammed Bajedoub version)

Introduction: mawwal

Darb: D . ttT . T . D . T . (quddam), in slow and fast forms (see below)

Slow: D . tt T . T . D . T . (in a 3/4 triple beat)

- Sham sul `ashi • qad gharabaa at                      wasta`dharat • `ayni minaa al-furqaa (music)
  - `Alash shafaaq • qad satarat                              hin ghayabat • zadal `ashi iiq shawqaa (music)
  - Hatat tuyur • qad gharadaa at                              wa taranamat • tarthee `alaa al-warqaa
  - jawabtuha • bil-ishtihar **qif** na`tabaa **ar** (music)
  - billah `ala ayki mahlaa
- a qa lal malih • zaynus sigha ar fudh bin nazar • kubb al-muda aam wam la**

Fast: D . ttt . TDt (in a 6/8 duple beat, just *slightly* faster than the preceding 3/4 triple beat; the word shams will fall on the following downbeat)

Ya **shams** el ashiya  
Hayajti ma biya  
Taraqaf `aliya

Amhil la taghibi billahi rifqa (music)  
hata zidtani fil qalbi shawqa (music)  
ini fil malih qad zidtu ishqa

Fil wadil mudahab (2) (music) (2)  
Wa saqil mu`addab

wa wajhol malih mithla thuraya  
yasqi bil awanil bunduqiya

Safiful qita` wa zidu  
Kulluna ka'su biyadu  
Wal malih qalbi yuridu

naghamu hadhal `ashiya (2)(music)  
yaghtanim saa`a haniya (2)(music)  
yansharikh bayna yadaya (2)

Walqati` bayni wa baynu  
Qaribu hibbi ilaya

wal `idan tasna` tawashi  
wi`tifu `atfal hawashi (2)

Ana kuli minkum lakum  
Ana `abdun shtaraytumuni

sadati antumu liman  
rakhisan bila thaman

Tali tallal, ya lalla ya lalla ah ya lalla ah ya lalla ah ya lalla ya lalla ya lalla