

فى يوم وليلة

منتدى سماعى

تدوين أ / عادل صموئيل

♩ = 130

اورج

فرقة

اورج

مع الإيقاع

ثلاث مرات الثانية اورج

جيتار

Adel Samuel

فى يوم وليلة ٢

اورج = 140

قانون

فرقة

ناى

Adel Samuel

فى يوم وليلة ٤

The musical score is written for a vocal soloist and an orchestra. It consists of 11 staves. The first three staves are for the vocal line, with the lyrics 'ناى' (Nai) and 'فرقة' (Furqa) written below the notes. The remaining eight staves are for the orchestra, with various rhythmic markings and dynamics. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and ornaments.

Adel Samuel

في يوم وليلة ٥

غناء مذهب

1. 2.

Adel Samuel

فى يوم وليلة ٦

موسيقى ك
جيتار = 110

اول مرة اكورديون

Adel Samuel

فى يوم وليلة ٧

جيتار

ناى وقانون

فرقة

جيتار

اول مرة ناى وقانون

غناء ك ١

Adel Samuel

في يوم وليلة ٨

موسيقى

غناء

Adel Samuel

فى يوم وليلة ٩

The musical score consists of 11 staves of music. The first five staves are in the key of B-flat major (two flats). The sixth staff contains a fermata and a double bar line. The seventh staff has a fermata and a double bar line, followed by a key signature change to B major (two sharps). The eighth staff features three triplet markings. The ninth and tenth staves continue in B major. The eleventh staff concludes with a fermata and a double bar line. The score includes various musical notations such as slurs, brackets, and dynamic markings.

Adel Samuel

فى يوم وليلة ١٠

The musical score is written on ten staves. The first staff features a melody with two first endings, labeled '1.' and '2.'. The second staff contains a rhythmic accompaniment with a treble clef and a key signature of one sharp (F#). The third staff continues the accompaniment and includes the Arabic text 'بدون إيقاع' (without rhythm) above a bracketed section. The fourth staff shows a bass line with a treble clef. The fifth staff continues the bass line. The sixth staff features a melody with the Arabic text 'مع الإيقاع' (with rhythm) above it. The seventh staff continues the melody. The eighth staff shows a melody with a trill-like ornament above it. The ninth staff features a bass line with the Arabic text 'اورج موسيقى ك ٢' (Organ music like 2) above it. The tenth staff continues the bass line.

Adel
Samuel

فى يوم وليلة ١١

قانون

1. فرقة 2. فرقة

اول مرة ناى

1. 2.

تقاسيم قانون صبا على سى ناتورال rall

Adel Samuel

فى يوم و ليلة ١٢

The musical score is written for a single instrument, likely a piano or guitar, and is organized into 11 staves. The first seven staves are in the key of B-flat major (two flats). The eighth staff is a double bar line. The final three staves are in the key of D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the piece.

Adel Samuel

في يوم وليلة ١٣

موسيقى

غناء

Adel Samuel

فى يوم وليلة ١٤

موسيقى ك ٣

ثلاث مرات الثانية اورج

كمان

اكورديون وناى

Adel Samuel

في يوم وليلة ١٥

فرقة

غناء ك ٣

$\text{♩} = 110$

3

Adel Samuel

فى يوم وليلة ١٦

1. 2. موسيقى = 100

غناء

موسيقى

ناى فرقة

Adel Samuel

فى يوم وليلة ١٧

موسيقى

Adel Samuel



Adel Samuel