

Hal Asmar El-Lon

Arr.: Ludwig Nützel und Michael Bauer

♩ = 88

Tenor Saxophon

Kontrabass

mf

6

T. Sax.

Bass

10

T. Sax.

Bass

15

T. Sax.

Bass

20

T. Sax.

Bass

24

T. Sax.

Bass

27

T. Sax.

Bass

30

T. Sax.

Bass

33

T. Sax.

Bass

37

T. Sax.

Bass

41

T. Sax.

Bass

44

T. Sax.

Bass

51

T. Sax.

Bass

55

T. Sax.

Bass

58

T. Sax.

Bass

61

T. Sax.

Bass

mp

65

T. Sax.

Bass

8

69

T. Sax.

Bass

8

mf

74

T. Sax.

Bass

8

p

79

T. Sax.

Bass

8

84

Musical score for measures 84-88. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: Treble Saxophone (T. Sax.), Bass, and a third staff (likely Tenor Saxophone). The T. Sax. staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter rest. The Bass staff contains a bass line starting with a quarter rest, followed by a quarter note G2, and then a half note G2. The third staff contains whole rests for all measures. A dynamic marking of mf is present above the second measure of the T. Sax. staff.

94

Musical score for measures 94-96. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: Treble Saxophone (T. Sax.), Bass, and a third staff (likely Tenor Saxophone). All three staves contain whole rests for all measures. A dynamic marking of mf is present below the first measure of the Bass staff.