

# Inas Inas

Section A	Section B	Section C
<b>instrumental</b>	<b>instrumental</b>	<b>instrumental</b>
<b>call (solo):</b> solo refrain - ad <b>assikh</b> i zmane - <b>wanna</b> or you <b>fine</b> <b>wanna</b> or (3x) you <b>fine</b> maghass ich i <b>wanna</b> <b>d itmoun</b> solo refrain - ad <b>assikh</b> i zmane	<b>call (solo):</b> may <b>righ</b> ad <b>assikh</b> i zmane - ad <b>assikh</b> i zmane - <b>adounite</b> or <b>itrite adounite</b> or (3x) <b>itrite wala tiwttid</b> <b>almoute</b> solo refrain - ad <b>assikh</b> i zmane	<b>call (solo):</b> may <b>righ</b> ad <b>assikh</b> i zmane - ad <b>assikh</b> i zmane - <b>ayaytma</b> (4x) <b>yamn</b> k ay <b>stahl</b> <b>aditrou</b> solo refrain - ad <b>assikh</b> i zmane
<b>response (chorus):</b> - <b>wanna</b> or you <b>fine</b> <b>wanna</b> or (2x) you <b>fine</b> maghass ich i <b>wanna</b> <b>d itmoun</b> chorus refrain	<b>response (chorus):</b> - <b>adounite</b> or <b>itrite adounite</b> or (2x) <b>itrite wala tiwttid</b> <b>almoute</b> chorus refrain	<b>response (chorus):</b> - <b>ayaytma</b> <b>yamn</b> k <b>ayaytma</b> (2x) <b>yamn</b> k ay <b>stahl</b> <b>aditrou</b> chorus refrain
<b>verse (solo):</b> - <b>orda isna</b> 9ass (2x) - <b>orda isna</b> 9ass - dsarte ghash - jib <b>ikhwane</b> solo refrain	<b>verse (solo):</b> - <b>nk a rbbi</b> (2x) - <b>nk a rbbi</b> - ayd toudjid ingr <b>onrhit</b> <b>d o9raf</b> solo refrain	<b>verse (solo):</b> - <b>isi ingha</b> - - - <b>isi ingha</b> <b>i9nad</b> ib3id <b>obrid</b> <b>osmoune</b> solo refrain
<b>response (chorus)</b>	<b>response (chorus)</b>	<b>response (chorus)</b> with <b>solo</b> joining on refrain

## solo refrain:

- inas **inas** (3x)  
 may**righ** - (2x)  
 may**righ** ad **assikh** i zmane

## chorus refrain:

- inas **inas** (2x)  
 - may**righ** (2x)  
 - may**righ** ad  
**assikh** i zmane