A Few Notes on the Notes

Form The basic form we will play is as follows: refrain (section A) (repeat), instrumental (section B), verse (section C), verse (section D), A (repeat), B, C, D, A (repeat), percussion section, B, C, D, A (repeat).

What is notated. There is notation for voice, electric guitar, violins, and percussion. Electric guitar always plays one octave lower than notated. For section A, electric guitar and violins play the response. For section C, the electric guitar mostly follows the vocal line, and with freedom to differ somewhat from the vocal line as desired, and the violins provide ornamental responses. Some example ornaments are notated, but of course others may be played as desired. Percussion parts can be found in the 'Basic rhythms' document on the website.







