

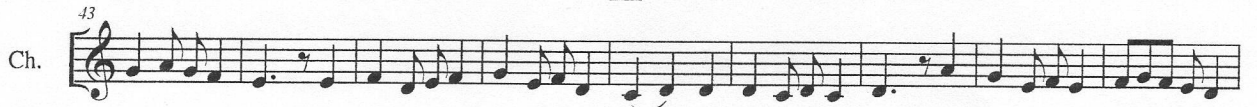
Noubat Al Maya

A = Thème
B = Taghteya
C = Kharja

Al Ala du Maroc

♩ = 66

Chams Al Achi A



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Noubat Al Maya

Ch. 56

• = 132

Detailed description: This is the first musical staff, labeled 'Ch.' and '56'. It contains a single line of music in treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A tempo marking '• = 132' is placed below the staff.

Ch. 64

A Saffifou

Detailed description: This is the second musical staff, labeled 'Ch.' and '64'. It contains a single line of music in treble clef. A section marker 'A' is placed above the staff, followed by the word 'Saffifou'. The music features a repeat sign and various rhythmic values.

Ch. 70

Detailed description: This is the third musical staff, labeled 'Ch.' and '70'. It contains a single line of music in treble clef, continuing the melodic line with eighth and sixteenth notes.

Oud 75

Detailed description: This is the fourth musical staff, labeled 'Oud' and '75'. It contains a single line of music in treble clef, featuring a more complex rhythmic pattern with many beamed sixteenth notes.

Ch. 83

B Jawab

Detailed description: This is the fifth musical staff, labeled 'Ch.' and '83'. It contains a single line of music in treble clef. A section marker 'B' is placed below the staff, followed by the word 'Jawab'. The music consists of eighth and sixteenth notes.

Ch. 90

Oud 90

C

Detailed description: This block contains two musical staves. The top staff is labeled 'Ch.' and '90', and the bottom staff is labeled 'Oud' and '90'. Both staves contain a single line of music in treble clef. A section marker 'C' is placed below the Oud staff. The Ch. staff has some rests, while the Oud staff has more active notation.

Ch. 95

Detailed description: This is the seventh musical staff, labeled 'Ch.' and '95'. It contains a single line of music in treble clef, continuing the melodic line.

Ch. 101

Detailed description: This is the eighth musical staff, labeled 'Ch.' and '101'. It contains a single line of music in treble clef, ending with a repeat sign.

Twichya

Oud 106

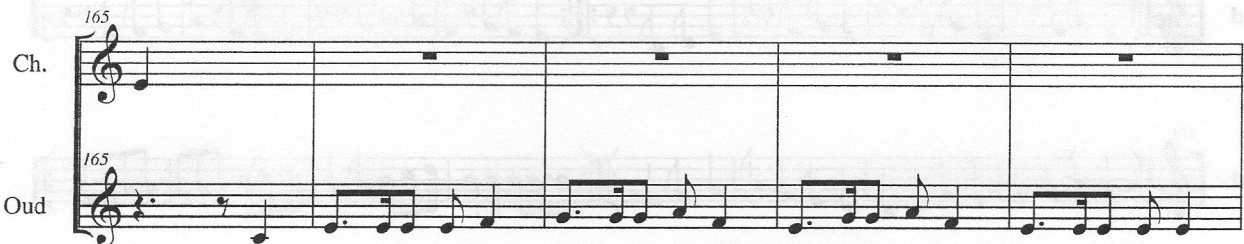
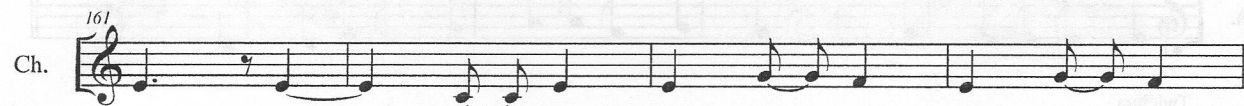
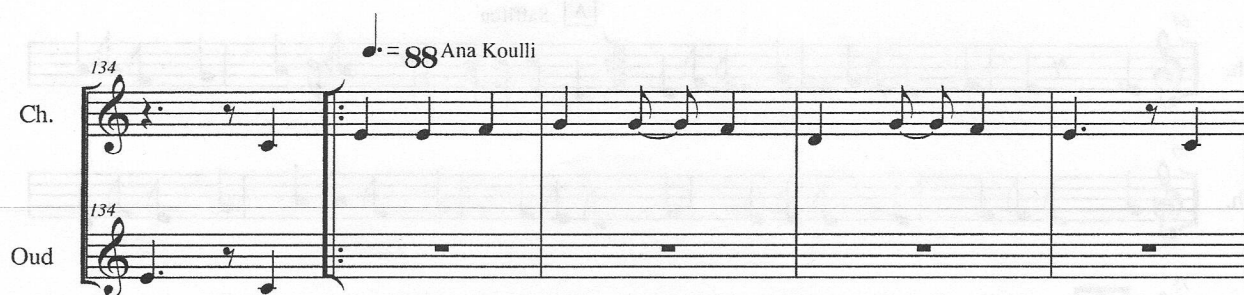
Detailed description: This is the ninth musical staff, labeled 'Oud' and '106'. It contains a single line of music in treble clef, featuring a complex rhythmic pattern with many beamed sixteenth notes.

Oud 114

Detailed description: This is the tenth musical staff, labeled 'Oud' and '114'. It contains a single line of music in treble clef, continuing the complex rhythmic pattern.

Oud 122

Detailed description: This is the eleventh musical staff, labeled 'Oud' and '122'. It contains a single line of music in treble clef, continuing the complex rhythmic pattern.



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Noubat Al Maya

Oud

177



Oud

184



Rawnaqat

Ch.

190



Oud

190



Ch.

196



Ch.

203



Ch.

209



Oud

213



Oud

220



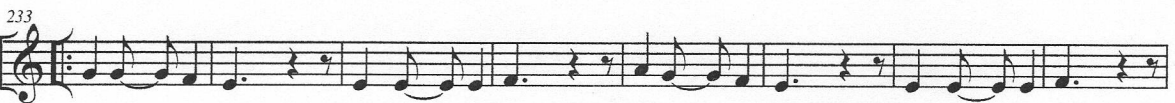
Oud

227



Ch.

233



Ch. 241

B

Ch. 248

Ch. 255

Oud 261

Ch. 269

Ch. 275

Ch. 281

Ch. 287

Ch. 293