

Qaddakal Mayaas

Guitar chords for Capo on 3rd fret

♩ = 96

Am G Am

G F G Am

4 Am Am G Dm E Am

8 Am F Dm E Am Am

13 G Dm E Am Am G

18 Dm E Am Am F Dm

23

The musical score is written in 4/4 time with a tempo of 96 bpm. The key signature has two flats (Bb and Eb). The melody is written on a single staff in treble clef. The guitar chords are indicated by letters (Am, G, F, Dm, E) and accompanied by small diagrams showing the fingerings on the guitar fretboard. The score is divided into measures, with measure numbers 4, 8, 13, 18, and 23 marked at the beginning of their respective lines. There are triplets indicated by a '3' over a bracket in measures 10, 14, 19, and 24. Repeat signs are used in measures 12 and 17.

2

E

A m



A m

G



Am

A 4-string guitar fretboard diagram for an Am chord. The strings are numbered 1 to 4 from right to left. The frets are numbered 1 to 4 from top to bottom. The notes are: 1st string, 2nd fret (E); 2nd string, 2nd fret (F); 3rd string, 2nd fret (G); 4th string, 2nd fret (A).

28

G



F

G



A m

32

Am

A fretboard diagram for the Am chord. The neck is represented by a vertical grid of 5 frets and 6 strings. Frets are numbered 1 to 5 on the left. Strings are numbered 1 to 6 at the top. Fingers are indicated by numbers 1, 2, 3, 4, 5. The Am chord is shown with the 1st string open (circle), 2nd string open (circle), 3rd string at fret 2 (filled circle), 4th string at fret 2 (filled circle), 5th string at fret 2 (filled circle), and 6th string at fret 2 (filled circle).

Am

A guitar chord diagram for Am (A minor). It shows a 4-string section of a guitar with frets 1 through 4. The strings are numbered 1 (high E), 2 (D), 3 (G), and 4 (low E). Fingers are placed as follows: index on fret 1 of string 1, middle on fret 2 of string 2, ring on fret 3 of string 3, and the thumb is positioned behind the neck. The 4th fret of string 4 is not played.

G



D_m

E

Am

36

Am

G



D_m

E

A 4x4 grid with three circles at the top corners and three dots inside. The dots are located at (row, column) coordinates (1, 2), (2, 2), and (2, 3).

Am



41

Dm

G



C

F



Dm



45

16

G



F



E

E



Ayyub x 4

50

Violins ostinato



Violins to bring back
in vocals-others

