

A Few Notes on the Notes

Form The basic form we will play is as follows: instrumental (section A) (repeat), refrain (section B) (solo call/response, twice; harmony call/response twice), A, B (solo call, harmony response, twice; harmony call/response, twice), A, B (solo call, harmony response, twice; harmony call/response, twice), C, D.

What is notated. There is notation for voice, electric guitar, bass, violins, and percussion. For section B, harmony is provided by the violins. Percussion parts can be found in the ‘Basic rhythms’ document on the website.

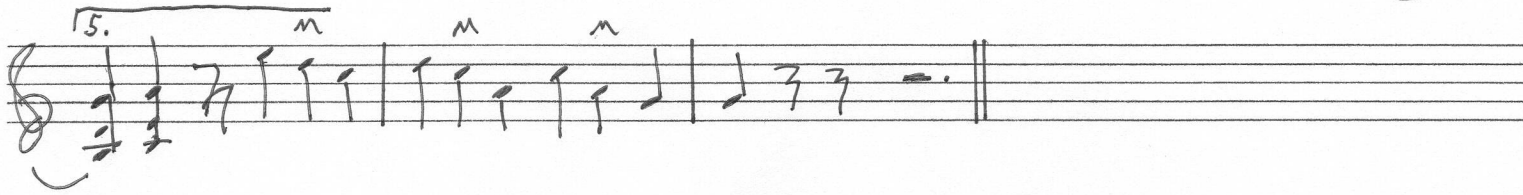
Wacha Timshi Li'sbitar

①

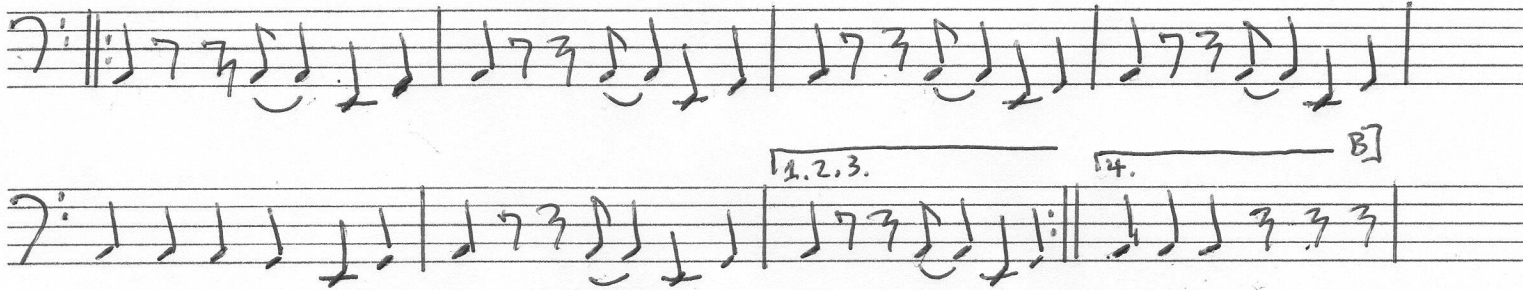
Handwritten musical score for "Wacha Timshi Li'sbitar". The score is written in 12/8 time and consists of 11 staves. The notation includes eighth and sixteenth notes, rests, and bar lines. There are several annotations: "LA" above the 3rd staff, "A] [B" above the 5th staff, and "B]" above the 7th staff. The 10th staff has a "1. 2. 3." annotation above a triplet. The 11th staff has a "1. 2. 3. 4." annotation above a group of notes. The music is written in a single melodic line on a grand staff.

Wacha Timshi Li'sbitar

②



[B
bass



trans. M. Steenstrup