

Ya Khlila chords/bassline

(each box = dotted quarter note; i.e. four boxes = 12/8 bar. Chords are dominant unless otherwise indicated. Extensions are optional! Bass notes follow slash/.)

Instrumental intro:

Ia								(2x) solo
b	A-7				D-6		E7	(2x)

Refrain:

IIa	A-7				Bdim7		E7		(4x)
b	A-7				A-7		D-11	D-11/C	
c	G/B		Gsus9	G7	E7b9				
d	A-9				Gsus13		C9		
e	D-11		Gsus11		Bdim7		E7b9		
f	D-6		A-7/C		B7#9		Eaug7	A-7	
g	D7 * E7	E7#9							

Instrumental interlude:

IIIa	A-7				D7		E7#9		(2x)
b	A-7		A-7/C		Fmaj11		Bdim7	E7	
c	A-7		D7		Bdim7		E7		
d	A-7				F13		Bdim7	E7	
e	D9		Cmaj67		F13		E7		

Verse:

IVa	A6				A7/G				
b	G6				D/F#				
c	A7/G								
d	A6				A7/G				
e	G6				D/F#				
f	A7/G								
g	D7				E7				
h	Fmaj7				Gsus				
i	D-6		A-7/C		B7#9		Eaug7	A-7	
j	D7 * E7	E7#9							

* Asterisk means measure is divided into three eighths; chords happen on first and third.

M. Frishkopf 2013

Order:

1. Play through to end
2. Then to IIIb through to end
3. Then to IIIa 8 times in total (Twice instrumental, 4 times with violins, Twice more)
4. Then jump to III d and e
5. Back to IIa through to end
6. Coda