Ya Khlila chords/bassline

(each box = dotted quarter note; i.e. four boxes = 12/8 bar. Chords are dominant unless otherwise indicated. Extensions are optional! Bass notes follow slash/.)

Ia Instrumental intro: (2x) solo

b	Am7				Dm6		E7	(2x)

Refrain:

IIa	Am7				B°7		E7	(4x)
b	Am7				Am7		Dm11	Dm11/C
c	G/B		G9sus4	G7	E7b9			
d	Am9				Gsus13		C9	
e	Dm11		Gsus4		B°7		E7b9	
f	Dm6		Am7/C		B7#9		E+7	Am7
g	D7 * E7	E7#9						

Instrumental interlude:

IIIa	Am7				D7		E7#9	(2x)
b	Am7		Am7/C		Fmaj11		B°7	E7
c	Am7		D7		B°7		E7	
d	Am7				F13		B°7	E7

IIIe	D9		Cmaj7		F13		E7	

Verse:

VIa	A6				A7/G			
b	G6				D/F#			
c	A7/G							
d	A6				A7/G			
e	G6				D/F#			
f	A7/G							
g	D7				E7			
h	Fmaj7				Gsus			
i	Dm6		Am7/C		B7#9		E+7	Am7
j	D7 * E7	E7#9						

* Asterisk means measure is divided into three eighths; chords happen on first and third. M. Frishkopf 2013

Order:

1. **Play through to end**
2. **Then to IIIb through end**
3. **Then to IIIa 8 times (2 x instrumental, 4 times with violins, twice more)**
4. **Then jump to IIId and e**
5. **Back to IIa through to end**
6. **Coda**.