

Dere Geliyor (Bayati, on D)

percussion, 8 bars
instrumental rhythmic intro, 4 bars
instrumental refrain
verse 1, all singers enter
refrain, 2x
instrumental refrain
verse 2
refrain, 2x
instrumental refrain
verse 3
refrain, 2x, no slowing down to end

Melodic instruments: During the instrumental refrain, the melody is played by violin, oud, and bazouki; all other instruments play bars 5-8 repeated once. During the vocal sections, the melody is played by oud and bazouki; all other instruments play an alternating pattern of bars 5 and 7.

Darb: Karshima variant d . d . t . m t .

Bomwanzani Wa Mahaba (Nahawand, on D)

instruments enter together
instruments only: AA BB AA
all singers enter: AA BB AA BB AA
instruments only: A, slow down through first half of bar 6 and end without playing second half

Darb: d t . t d d . t

Umri Ma Bansa (Bayati/Nahawand, on D)

oud taqsim
umri ma bansa, 4x, Haythem, solo
instruments play downbeat only and keyboard ornaments
rest of verse, with all instruments (except shakers) entering
hey hey hey, 3x, all singers enter, shakers enter
instrumental section
hey hey hey, 2x
instrumental loop, oud solo
umri ma bansa, 4x
rest of verse
hey hey hey, 3x
instrumental section
hey hey hey, 2x
instrumental loop, guitar solo
umri ma bansa, 4x

rest of verse
hey hey hey, 4x, no slowing down to end

Melodic instruments: The timbre will favor plucked instruments and keyboard; violin will join on the instrumental sections, including the loops.

Darb: Mardum variant: d . t t . t Shakers enter on first hey hey hey: . . s s s s

Oshyoni Bulbulon (Hijaz Kar Kurd, on G)

instrumental section
verse 1
instrumental section
verse 2
instrumental section
verse 3
last line repeated
instrumental ending, with no slowing down

Singers: On the lyrics sheet, each vocal line is sung twice, except for the final line which is sung three times.

Darb: d . t d . t t

Bint al Shalabiyya (Nahawand, on C)

intro, keyboard only
percussion cycle, 4x, with everyone entering during the fourth cycle
verse 1
verse 2
verse 3
verse 4
intro, keyboard and percussion only
verse 1, instrumental with violin emphasized, last line with singers
verse 2, instrumental with oud emphasized, last line with singers
verse 3, instrumental with keyboard emphasized, last line with singers
verse 4, everyone
outro, keyboard, bass, and percussion

Singers: Do not repeat the first line of verses 1, 2, and 4.

Darb: Ayyub variant d . t t d . t . , with Malfuf for verse 3.

Ana Qad Kana li Khalil (Zanjaran, on D)

verse 1, all enter together
instrumental verse
verse 2
short tara tin
instrumental short tara tin
long tara tin
instrumental verse
verse 3
instrumental verse
verse 4
short tara tin
instrumental short tara tin
long tara tin

Singers: Women sing the verses and short tara tin sections. Men sing with the women on the long tara tin sections.

Melodic instruments: Oud, guitar, violin, and bass play all sections. Keyboard plays only the instrumental sections.

Darb: Wahda, but for the short tara tin sections the rhythm is Malfuf. Riq plays only during the instrumental sections, making sure that there is a jingling sound.

Al Ghourba (Minor Pentatonic, on A)

percussion intro, 4 bars
instrumental extended refrain, 2x, alternating keyboard (with trumpet sound) and sax leads
extended refrain, Haythem solo
chorus refrain
verse 1 (call and response, Haythem and chorus)
chorus refrain
verse 2 (call and response, Haythem and chorus)
chorus refrain
verse 3 (call and response, Haythem and chorus)
chorus refrain
chorus refrain, first line
chorus refrain, first line, no melodic instruments
chorus refrain, first line, singers only

Singers: Men sing the solo and call parts, and women sing the chorus and response parts. The extended refrain repeats the first line, but the chorus refrain does not.

Darb: Walking Maqsum as d tk t t d t t t
solo tabla: for intro . . t . . t rr— , 3x and then t tt t tt t tt rr—
for refrain . . t . . t rr—

Sidi Mansour (Nahawand, on C)

intro, Haythem solo, plus percussion
instrumental section
refrain, Haythem
refrain, chorus
verse 1, (call and response, Haythem and chorus)
refrain, chorus, intro percussion
instrumental section
verse 2, (call and response, Haythem and chorus)
refrain, chorus, intro percussion
instrumental section
short verse, Haythem
refrain, all, with intro percussion
instrumental section, no slowing down to end

Singers: Haythem sings solos and calls, and all other singers sing refrains and responses.

Darb: Stambeli for zils and shakers, and Ayyub for drums.

For the intro and each refrain that follows a verse

bell: t . t . t . , 3x followed by t t . t t . t .

claps: c

frame drum: h . h l . l .