

## **Abdel Qader** (Nahawand, on C)

instrumental refrain, oud and bazouki, with bass and keyboard drones  
instrumental refrain, violin joins  
refrain - Haythem, riq/zils join, drones drop out  
refrain - Haythem, frame drum joins  
verse 1, 2x - Cynthia  
instrumental refrain  
refrain - Haythem  
refrain - Cynthia  
verse 2 - Haythem  
verse 3 - Haythem  
instrumental refrain  
refrain - Cynthia  
refrain - Haythem  
verse 4, 2x - Haythem  
refrain - Cynthia and Haythem, harmonized, percussion and bass only  
interlude, ending with two-bar tabla solo  
refrain - Cynthia  
refrain - Haythem  
refrain - Haythem  
interlude, with la-la-la, Cynthia and Haythem  
interlude, with lyrics, Cynthia and Haythem

Melodic instruments: Bazouki provides rhythmic support with (variants of) x . x x x . x .  
once the singers enter.

Darb:

tabla: Rai t t t t t . d . , which can be embellished with a roll on the second tek.

frame drum: Ayyub

zils: . . t t . . t . , which can be embellished.

Two-bar tabla solo: | t . t . t . t t | . t . t t t . . |

## **Salla Fina al Lahza Hindiyya** (Hijaz, on D)

rhythm cycle 2x, bass

rhythm cycle 2x, oud joins

rhythm cycle 2x, percussion joins

sax free solo

intro, sax, supported rhythmically by bass, oud, keyboard, and percussion

complete muwashah, violin joins

rhythm loop, supported by bass, oud, and percussion

sax solo

violin solo

keyboard solo

intro, sax, supported rhythmically by bass, oud, keyboard, and percussion

complete muwashah, violin joins, no slowing down to end

Singers: Only women sing this song.

Darb: Khush Rank d . t d . d d t . t d . d d t . t

### **Ya Hilwat al Dar** (Ajam, on D)

intro, two rhythm cycles, then switch to main rhythm cycle, 2.5x

instrumental section

refrain

verse 1, 2x

instrumental section

refrain

verse 2, 2x

instrumental section, first part only, no slowing down to end

Instruments: Remember that percussion enters halfway through the cycle, not at the beginning.

Darb:

tabla/frame drum1: d t . t d . d d . t . d

frame drum2: . t . d . . . t . d . .

tambourine: t . . t . . t . . t . .

Introductory cycles: d d . t . . d d . t d . and d d . t . d d . t t d .

### **Foug al Nakhal** (Hijaz, on D)

free intro sax and keyboard

refrain, cued by Nizar, Layla solo

refrain, chorus

instrumental section

verse 1, Layla

refrain, chorus

instrumental section loop

sax solo

violin solo

keyboard solo

verse 2, Layla

refrain, 2x, all

Darb: Maqsum on the refrain and Wahda on the verses.

shakers: . . s s . . s s

claves: . t . t . . t . on the refrain and . . . t . . t . on the verses

## **Hal Asmar el Loun** (Nahawand, on F)

intro

bass with basic rhythm

joined by oud taqsim and violin drone on C

joined by percussion with basic rhythm

joined by keyboard and drone dropping out

refrain

verse 1, with sax

vocal scat section on violin, joined by shakers, and then oud

instrumental, sax solo

verse 2, shakers exit

refrain, different melody

refrain, basic melody, no percussion, slow down to end

Singers: Women sing this song.

Melodic instruments: Oud and violin will lightly support the singers on the melody throughout. Bass and sax will play lines more or less as written. Keyboard will provide great harmonic and rhythmic support. Violin starts vocal scat section at bar 18 with oud joining at bar 26.

Darb:

frame drums: m . . m . . m . . . m . . m m .

Intro: m . . . . m . . . m . . . m .

shakers: . . s s . . s s . . s s . . s s

## **Habibi Dyali** (Nahawand, D)

oud taqsim, violin, keyboard, and bass drone on D, moving to C, and then back to D

percussion cycle, without tambourine/shakers, 2x

percussion cycle, with tambourine/shakers, 1.5x

verse 1, Haythem

call and response, Haythem and chorus

instrumental section

verse 2, Haythem

call and response, Haythem and chorus

instrumental section

verse 3, Haythem

call and response, Haythem and chorus

instrumental section

verse 4, Haythem

call and response, Haythem and chorus

instrumental section

verse 5, Haythem

call and response, Haythem and chorus

instrumental section

All: Remember that percussion enters halfway through the cycle, not at the beginning.

Darb: tabla: d k k t . t d . d . t t  
frame drum: d . . . . d . d . . .  
riq: t . . t . . t . . t . .  
claves: . . t . . t . . t . . t

### **Ana Elli Alayki (Rast, D)**

intro, with bass and keyboard drone  
instrumental section, solo keyboard (as trumpet) followed by violin, with drone  
refrain, Layla  
refrain, chorus ending with Layla solo  
verse 1, Layla  
refrain, chorus ending with Layla solo  
solo keyboard (as trumpet) followed by violin, with drone  
oof oof oof, Layla, chorus entering on second weza rjete  
refrain, chorus ending with Layla solo  
verse 2, Layla  
refrain, all

Melodic instruments: Violin, oud, and bazouki play the melody lines, and keyboard and bass support. On oofs, violin and keyboard support the singer, with a sustained D.

Darb: Maqsum, but many starts and stops.  
solo refrain start: no percussion from end of instrumental section to first ki of solo  
every refrain ending: no percussion from eee to ki  
every verse ending: no percussion (except cymbal) from eee to the first ki in the refrain following the verse; cymbal following ana will enter on the 1 of (ana, 2, 3, 4, 1)  
oofs section: no percussion from first oof to ki; no percussion from next ki to to mnel; and no percussion from last ki to first ki of the refrain following the oof section.