

Dere Geliyor (Bayati, on D)

verbal cue: dum . dum . tek . . tek . . , 2x

percussion, 8 bars

instrumental rhythmic intro, 4 bars, all instruments enter

instrumental refrain

violin and oud play melody, rest give rhythmic support

verse 1

all singers enter, bazouki and oud play melody, rest give rhythmic support

refrain, 2x

violin and oud play melody, rest give rhythmic support

instrumental refrain

violin and oud play melody, rest give rhythmic support

verse 2

bazouki and oud play melody, rest give rhythmic support

refrain, 2x

violin and oud play melody, rest give rhythmic support

instrumental refrain

violin and oud play melody, rest give rhythmic support

verse 3

bazouki and oud play melody, rest give rhythmic support

refrain, 2x

violin and oud play melody, rest give rhythmic support, no slowing down to end

Melodic instruments: During the instrumental refrain, violin and oud play the melody; all other instruments play bars 5-8 repeated once. During the vocal sections, bazouki and oud play the melody; all other instruments play an alternating pattern of bars 5 and 7.

Darb: Karshima variant d . d . t . m t .

Bomwanzani Wa Mahaba (Nahawand, on D)

verbal cue: 1 2 3 4

all instruments enter: AA BB AA

all singers enter: AA BB AA BB AA

instruments only: A, slow down through first half of bar 6 and end without playing second half

Darb: d t . t d d . t

Umri Ma Bansa (Bayati/Nahawand, on D)

oud taqsim

verbal cue: 1 2

umri ma bansa, 4x, Haythem, solo

melodic instruments play downbeat only

frame drums play basic rhythm except for last tek, 3x, then full rhythm

keyboard ornaments

rest of verse, all instruments (except violin and shakers)

hey hey hey, 3x, all singers enter, shakers enter

instrumental section, violin enters

hey hey hey, 2x

instrumental loop, guitar solo, ending with 2 umris to cue singers

umri ma bansa, 2x, violin exits

rest of verse

hey hey hey, 3x

instrumental section, violin enters

hey hey hey, 2x

instrumental loop, oud solo, ending with 2 umris from guitar to cue singers

umri ma bansa, 2x, violin exits

rest of verse

hey hey hey, 4x, violin enters, no slowing down to end

Melodic instruments: The timbre will favor plucked instruments and keyboard. Violin will enter and exit as noted.

Darb: Mardum variant: d . t t . t Shakers enter on first hey hey hey: . . s s s s

Bint al Shalabiyya (Nahawand, on C)

verbal cue: 1 2

intro, keyboard and guitar only

rhythm cycle, 4x, with everyone entering during the fourth cycle

verse 1

verse 2

verse 3

verse 4

intro, keyboard and guitar only

verse 1, violin emphasized

verse 2, oud emphasized

verse 3, keyboard emphasized

verse 4

outro (as on recording), keyboard, guitar, and percussion only

Singers: Do not repeat the first line of verses 1, 2, and 4.

Darb: Ayyub variant d . t t d . t . , with Malfuf for verse 3.

Ana Qad Kana li Khalil (Zanjaran, on D)

verbal cue: 1 2 3 (not too slow)
instrumental intro, no percussion
verse 1, singers and percussion enter
instrumental verse
verse 2
short tara tin
instrumental short tara tin
long tara tin
instrumental verse
verse 3
instrumental verse
verse 4
short tara tin
instrumental short tara tin
long tara tin, slowing down to end with last line

Singers: Women sing the verses and short tara tin sections. Haythem sings with the women on the long tara tin sections only.

Melodic instruments: Oud, guitar, violin, and bass play all sections. Keyboard plays only the instrumental sections.

Darb: Wahda, but for the instrumental short tara tin sections the rhythm is Malfuf. Riq plays only during the instrumental sections, making sure that there is a jingling sound.

Al Ghourba (Minor Pentatonic, on A)

verbal cue: 1 2 3 4
percussion intro, 4 bars
instrumental extended refrain, 2x, alternating keyboard (with trumpet sound) and sax leads
extended refrain, Haythem solo
chorus refrain
verse 1 (call and response, Haythem and chorus)
chorus refrain
verse 2 (call and response, Haythem and chorus)
chorus refrain
verse 3 (call and response, Haythem and chorus)
chorus refrain
chorus refrain, first line
chorus refrain, first line, no melodic instruments
chorus refrain, first line, singers only

All: The extended refrain repeats the first line, but the chorus refrain does not.

Darb: Walking Maqsum as d tk t t d t t t

solo tabla: for intro . . t . . t rr— , 3x and then t tt t tt t tt rr—
for refrain . . t . . t rr—

Sidi Mansour (Nahawand, on C)

verbal cue: 1 2 3 4

intro, Haythem solo, plus percussion

instrumental section, all melodic instruments enter

refrain, Haythem

refrain, chorus

verse 1, (call and response, Haythem and chorus)

refrain, chorus, intro percussion, no melodic instruments

instrumental section

verse 2, (call and response, Haythem and chorus)

refrain, chorus, intro percussion, no melodic instruments

instrumental section

short verse, Haythem

refrain, all singers, with intro percussion, no melodic instruments

instrumental section, no slowing down to end

Singers: Remember that for 'baba', the accent is on the first syllable: the second 'a' is pronounced very lightly, almost like it is not there.

Melodic instruments: Remember that for each refrain following a verse, only percussion plays with the singers.

Darb: Stambeli for zils and shakers, and Ayyub for drums.

For the intro and each refrain that follows a verse

bell: t . t . t . . . , 3x followed by t t . t t . t .

claps: c

frame drum: h . h | . | .