

## **Abdel Qader** (Nahawand, on C)

verbal cue: 1 2 3

instrumental refrain, oud and bazouki, with bass and keyboard drones

instrumental refrain, violin joins

refrain, Cynthia, riq/zils join, drones drop out

refrain, Haythem, frame drum joins

verse 1, 2x, Haythem

instrumental refrain

refrain, Cynthia

refrain, Cynthia

verse 2, Haythem

verse 3, Haythem

instrumental refrain

refrain, Cynthia

refrain, Haythem

verse 4, 2x, Haythem

refrain, Cynthia and Haythem, harmonized, percussion and bass only

interlude, ending with two-bar tabla solo

refrain, Cynthia

refrain, Haythem

refrain, Cynthia and Haythem

interlude, with la-la-la, Cynthia and Haythem

interlude, with lyrics, Haythem, ending on D

instruments end on C on downbeat after singers finish

Melodic instruments: Bazouki provides rhythmic support with (variants of) x . x x x . x . once the singers enter. Oud and keyboard play the vocal lines to support the singers. Violin has its own separate lines.

Darb:

tabla: Rai t t t t t . d . , which can be embellished with a roll on the second tek.

frame drum: Ayyub

zils: . . t t . . t . , which can be embellished.

Two-bar tabla solo: | t . t . t . t t | . t . t t t . . |

## **Salla Fina al Lahza Hindiyya** (Hijaz, on D)

rhythm cycle 2x, bass

rhythm cycle 2x, guitar joins, sets the rhythm and pace (not too fast)

rhythm cycle 2x, oud and percussion join (don't rush)

violin free solo

intro, violin, supported rhythmically by bass, oud, keyboard, and percussion

complete muwashah, violin and oud play melody

rhythm loop, supported by bass, oud, and percussion

keyboard solo, followed by violin solo, concluding by going back to intro melody

intro, violin, supported rhythmically by bass, oud, keyboard, and percussion

complete muwashah, violin and oud play melody, no slowing down to end

Singers: Only women sing this song.

Darb: Khush Rank d . t d . d d t . t d . d d t . t

### **Ya Hilwat al Dar** (Ajam, on D)

verbal cue: 3 4 1 2

rhythm cycle, 2x, tabla

rhythm cycle, 2.5x, frame drum and tambourine

instrumental section, all melodic instruments enter

refrain, all singers enter

verse 1, 2x

instrumental section

refrain

verse 2, 2x

instrumental section, first part only, no slowing down to end

Instruments: Remember that percussion enters halfway through the cycle, not at the beginning.

Darb:

tabla/frame drum1: d t . t d . d d . t . d

frame drum2: . t . d . . . t . d . .

tambourine: t . . t . . t . . t . .

Introductory cycles: d d . t . . d d . t d . and d d . t . d d . t t d .

### **Foug al Nakhal** (Hijaz, on D)

free intro sax and keyboard

Nizar cues: tek tek (keep tempo up throughout)

refrain, Amal solo

refrain, chorus

instrumental section

verse 1, Amal

refrain, chorus

instrumental section loop

sax solo

violin solo

keyboard solo, leading everyone back to verse melody with a clear version of

instrumental section

verse 2, Amal

refrain, 2x, all

Darb: Maqsum on the refrain and Wahda on the verses.

shakers: . . s s . . s s

claves: . t . t . . t . . on the refrain and . . . t . . t . . on the verses

### **Oshyoni Bulbulon** (Hijaz Kar Kurd, on G)

verbal cue: dum . tek . dum . tek tek, 2x

instrumental section, all instruments enter

verse 1, remember there's a brief instrumental section in the middle of the verse

instrumental section

verse 2, remember there's a brief instrumental section in the middle of the verse

instrumental section

verse 3, remember there's a brief instrumental section in the middle of the verse

last line repeated

instrumental ending, with no slowing down

Singers: On the lyrics sheet, each vocal line is sung twice, except for the final line of the song which is sung three times.

Darb: d . t d . t t

### **Habibi Dyali** (Nahawand, D)

oud taqsim, violin, keyboard, and bass drone

verbal cue: 3 4 1 2

rhythm cycle, tabla, 2x

rhythm cycle, with frame drum, tambourine, and zils, 1.5x

verse 1, Haythem

call and response, Haythem and chorus

instrumental section

verse 2, Haythem

call and response, Haythem and chorus

instrumental section

verse 3, Haythem

call and response, Haythem and chorus

instrumental section

verse 4, Haythem

call and response, Haythem and chorus

instrumental section

verse 5, Haythem

call and response, Haythem and chorus

instrumental section

All: Remember that percussion enters halfway through the cycle, not at the beginning.

Darb: tabla: d k k t . t d . d . t t

frame drum: d . . . . d . d . . .

riq: t . . t . . t . . t . .

claves: . . t . . t . . t . . t

## **Ana Elli Alayki (Rast, D)**

verbal cue: 1 2 3 4 1

intro, all instruments enter, with bass and keyboard drone

instrumental section, solo keyboard (as trumpet) followed by violin, with drone

refrain, Layla

refrain, chorus ending with Layla solo

verse 1, Layla

refrain, chorus ending with Layla solo

solo keyboard (as trumpet) followed by violin, with drone

oof oof oof, Haythem, chorus entering on second weza rjete

refrain, chorus ending with Layla solo

verse 2, Layla

refrain, all

Melodic instruments: Violin, oud, and bazouki play the melody lines, and keyboard and bass support. On oofs, violin and keyboard support the singer, with a sustained D.

Percussion: Remember to pick up the tempo once again, if it has lagged during the eee portions. On last eee, play through to end of song.

Darb: Maqsum, but many starts and stops, as follows:

solo refrain start: no percussion from end of instrumental section to first ki of solo

every refrain ending: no percussion from eee to ki

every verse ending: no percussion (except cymbal) from eee to the first ki in the refrain following the verse; cymbal following ana enters on the 1 of (ana, 2, 3, 4, 1)

oofs section: no percussion from first oof to ki; no percussion from next ki to to mnel; and no percussion from last ki to first ki of the refrain following the oof section.